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HC Gilje has moved between installation, experimental video, live performance and set design since he graduated from the intermedia department of the Academy of Fine Arts in Trondheim in 1999.

He got a kickstart to his career with a one year residency at Künstlerhaus Bethanien in Berlin 2000-2001. Being a key figure in the live cinema scene from around 2000 (with 242.pilots and various other constellations) Gilje toured extensively throughout the world, while at the same time creating experimental videos presented at various film, art and festival venues. Some of the videos were also released on DVD (242.pilots live in Bruxelles on NYC label Carpark and HC Gilje Cityscapes released on Paris label lowave).

Gilje was also quite active in theater and dance, mainly through his many-year collaboration with choreographer Eva Cecilie Richardsen. Together they established Kreutzerkompani with a yearly production from 2000 to 2006.

In 2006 Gilje changed direction, taking elements from his earlier practice (exploration of physical spaces in his videos, creation of spaces in his stage work and improvisation from his live work) into a longer term project he has called Conversations with Spaces. This project explores, mainly through large-scale installations, perception of change and transformation in the meeting between the ephemeral media of light, projection, sound and motion with physical structures.

These projects have been shown in traditional gallery spaces, outdoors and in more unconventional settings. The documentation of the Conversations with spaces project was published by uten tittel in 2017.

In 2020 he initiated the project <u>Touching at a Distance</u>, aiming to create intimate experiences over distance using tangible and sensous objects.

Gilje still occasionally performs live, mainly in his collaborations with Maja Ratkje and Justin Bennett, and still creates projection and set design for theatre and dance.

selected EXHIBITION

Factory Light Festival, Heggedal, sep 2022, group show Radiant

Vardø Kystopprøret 1-3, Vardø Felleskapsdrivhuset, Vardø feb 2022

MRK, Molde nov 2021 solo show Light Shifters: in transit, light shaft, light drawer 1, spiral

Oslo Negativ, Det Gamle Biblioteket, oct 2021, magasin 3

Fjord Geiranger, mar 2021, The Rise and Fall 2

Factory Light Festival, Asker, sep 2020, solo show Shadowgrounds

TSSK, Trondheim mar 2020 solo show, membran + radiant

KODE1 Trappehallen Bergen Lights, jan 2020 The Rise and Fall

USF Visningsrommet Bergen Lights, jan-feb 2020, in transit

Atelier Nord, jan-mar 2020, group show Signalfeil: origo + night shift

Wood Street Galleries, Pittsburgh, sep-dec 2019, group show Boat Trip: Barents

Kongsvinger Festning, aug-sep 2019, group show Festningen: watching from a distance

Stereolux, Nantes, may-jun 2019, solo show radiant + radiant live

Akershus Kunstsenter, Lillestrøm, feb-mar 2019, group show Truth is Flexible: Red White Black

Kunsthall Grenland, Porsgrunn, nov-dec 2018, solo show radiant + entangled

Factory Light Festival, Slemmestad sep 2018, radiant

Berlin Atonale, Festival, Berlin aug 2018, radiant

Mitt Landskap, group show Vardø Kunstforening, Vardø aug 2018, speiling

SALT, Oslo feb-mar 2018, Dark Eocology program: Barents

solo show ANX, Oslo jan-feb 2018, Barents, rift 2, entangled

solo show Atopia Kunstlab, Oslo nov 2017

Screen City Biennial, Stavanger, oct-nov 2017, Barents

Mitt Landskap, group show Sortland Kulturfabrikk, Sortland apr-may 2017, speiling

Chroniques Festival, group show, Marseille, jan 2017, in transit X

Stuttgarter Filmwinter, group show jan 2017, Barents

Mitt Landskap, group show Nordnorsk Kunstnersenter, Svolvær jan 2017, speiling

Rake Visningsrom, solo exhibition, Trondheim nov 2016

Mitt Landskap, group show Bodø Kunstforening sep 2016, speiling

Kristiansand Kunsthall, solo exhibition aug-oct 2016, Barents, circle, revolver, in transit, beacon

Øyafestivalen, light installation spin aug 2016

RAMGalleri, with A. Rishaug: revolver meets vibra tone jan 2016

EYE filmmuseum Amsterdam, video installation "Barents" dec 2015

Dark Ecology, Nikel+Zapolyarny, video installation "Barents"+ light installation "the crossing", nov 2015

solo show Kunstbanken, Hamar nov-dec 2015, blink, revolver

solo show Prosjektrommet Carl Berner, Oslo, "off-the-grid", oct-nov 2015

Signal Festival, Prague, "in transit X", oct 2015

Skulpturbiennalen, Galleri Lynx, Oslo, "flip flop", oct 2015

SALT project, Sandhornøy, "glimt", aug-> 2015

solo show Wood Street Galleries, Pittsburgh, "flimmer", "revolver", "spin",april-jun 2015

Adelaide Arts Festival, "junction", feb-mar 2015

Solund Lyskunst festival "revolver 2", "spin", "kile" nov 2014

LKV, group exhibition, Babel, Trondheim, oct 2014

Kulturkirken Jakob, Oslo, group show (Gilje, Kongevold, Nedreaas), "in transit X" oct 2014

Todays Art, den Haag, festival and group exhibition, installation "trace" sep-oct 2014

Klangrum, Møn (DK), group exhibition, installation "7 cirkler", aug-sep 2014

Listening Landscapes, group exhibition, Kunstverein Springhornhof, installation "wind-up birds" jun-jul 2014

Lightspan Forest Flares, Oslo, light installation in forest mar 2014

Atopia, Oslo, group exhibition "Painting with time" (Dolven, Bjørgeengen, Welsh, Gilje) feb-mar 2014

LIAF (Lofoten International Art Festival), Lofoten, biennale, installation "trace" sep 2013

Birds/Drones: Princes of ubiquity, Brussels, group exhibition, installation "wind-up birds" apr 2013

Sonic Acts, Amsterdam, group exhibition, installation "revolver" jan-feb 2013

Almost Cinema, Ghent, group exhibition, installation "in transit" oct 2012

Total City, Institut Valencià d'Art Modern: group exhibition, video "hkmark1" may-jul 2012

ZKM, Karlsruhe: group exhibition, installation "7 cirkler" mar 2012-jan 2013

Wood Street Galleries, Pittsburgh: solo exhibition jan 2012

Kontraste festival, Krems Austria: Projection environment for Acousmonium concerts, oct 2011

Sensxperiment, Lucena Spain, group exhibition, installation "circle #3",oct 2011

Almost Cinema, Ghent oct 2011, group exhibition

Wellington Lux, NZ jun 2011, group exhibition

IMAL, Brussels apr 2011 solo exhibition

Oslo Lux jan 2011: white on light, snow projection

Museet for Samtidskunst, Roskilde, nov 2010-feb 2011: Reframing Reality, group exhibition

Galleri 21, Malmö, nov-dec 2010 solo exhibition

Dortmund U, ISEA2010, july-august 2010: group exhibition "Trust"

Festspillene i Bergen, may-jun 2010: Wind-up birds

NIMK / Sonic Acts, Amsterdam feb-apr 2010: blink

CTM, Berlin jan-feb 2010, Group exhibition curated by TAG: blink

HKS, Bergen oct - nov 09: blink, solo exhibition

Brussels Biennale (Appartement 22, Rabat, Morocco) oct – nov 08: Wind-up Birds

Museet for Samtidskunst, Roskilde, Denmark oct-dec 08: Group exhibition "Total aktion", shift v2

UT21, Lillehammer, Norway aug – sep 08: Wind-up Birds

Palazzo Pubblico, Siena feb-mar 2008: hkmark1

IMAL, Brussels oct 2007, opening exhibition of new space. Urban Interface, Oslo sep-oct 2007: soundpockets 1 & 2 ctrl_alt_del sound art festival sep 07: maxwell city radio edit

Lydgalleriet, Norway 12.06: julesoiré, nodio composer 11, Amsterdam dec 2006: nearuki, 12 channel video projection iball: outdoor video installation in Oranienburger Strasse, Berlin oct 2006 Rom for Kunst+Arkitektur, oslo 04.06: drifter: solo exhibition TSSK, Trondheim, 03.06: drifter: solo exhibition BlackBox Teater, Oslo, 01.06: dense solo exhibition

Muffathalle, Munich 07-9.05 facade projection, part of Overtures am Wasser. Museet for Samtidskunst, roskilde 04.05: get real, group show Akershus Kunstnersenter, Norway 01.05 soloshow

Kiasma, Helsinki, 11.04: get real: group show Galleri 21, Malmö, Sweden, 09.04 solo show

Chromosome Gallery, Berlin 04-05.03, solo exhibition, Künstlerhaus, Wien 08-09.03: abstraction-now, crossings FlashArt Biennale, Prague National Gallery 06-08.03 (w ralske and lysakowski)

Corviale, Rome. 10.02 sakrofag Nordic Video art 1.0, Gothenburg, Sweden. 02.02, split

Künstlerhaus Bethanien, Berlin 08-09.01: Shadow Grounds

commissions

light installation for Skalltaket, a 5000m2 roof structure at the former Odda smelteverk, from jan 2018 puls, commissioned light installation for Bybanen in the Fantoft tunnel in Bergen, from jun 2010

selected SCREENINGS

Rencontres paris-berlin, paris, oct-nov 04

The intimacy of Strangers, oct 2022, Arctic Moving Image Film Festival, Harstad Videoex Festival, Zurich, jun 2018, Vertical Cinema program: rift Inversia Festival, Murmansk, feb 2018, Vertical Cinema program: rift Gøteborg Film Festival, jan 2018, Vertical Cinema program: rift Videobox, Le Carreau du Temple in Paris, apr 2017, Cityscapes Vertical Cinema at Sonic Acts Festival, Paradiso, Amsterdam, feb 2017. Premiere of rift Image de Ville, Aix en Provence, nov 09, Night for Day Experimental 3 in Osaka, Japan oct 09 HARDfilms series at Kino Arsenal, Berlin june-july 07, Crossings and Stackings... Colourfield remix, Washington DC, spring 07, shiva Paradiso, Amsterdam, feb 07, Night for Day Centre Pompidou, Paris may 06, HKmark1 Cinemateque Française, Paris april 06, Cityscapes Rencontres Visuelles, Lille april 06, Cityscapes ++ Febiofest, Prague march 06, Cityscapes 11-art.com, Beijing nov 05, Cityscapes Videozone, Tel Aviv, nov 04

Gwangju Biennale, Korea, sep-nov 04 Seoul Fringe festival, South-Korea aug 04 Momentum, Norway jun 04, night for day Transmediale04, Berlin feb 04 Biennale of new media and video, Santiago, Chile nov-dec 03 KViKT, Reykjavik, Iceland oct 03 Warsawa electronic festival oct 03 sonar, Barcelona jun 03 ITAU Culturel, Sao Paolo, may 03, stacking of different natures

live performances

NYE KRIGERE, BIT Teatergarasjen, Bergen sep 2022 NYE KRIGERE, Rosendal Teater Trondheim mar 2021 Radiant Live, Sonic Acts Amsterdam feb 2019 Radiant Live, Inversia Festival Murmansk feb 2020 Radiant Live, Metamorph Biennale Trondheim mar 2020

A selection of performances with 242.pilots (gilje, lysakowski, ralske):

Guggenheim, Bilbao march 04 mutek, Montreal, may 03 The American Museum of Moving Image, New York City may 03 Transmediale, HKW, Berlin, feb 03 Ultima Festival, Oslo, oct 02 Museum of Contemporary Art, Montreal, oct 01 Impakt Festival. Utrecht, oct 01

Live collaboration with composer Yannis Kyriakides

Sonica Festival, Glascow: Bufferzone, oct 2013 Radial System, Berlin: The Queen is the supreme power in the Realm jan 12 Moers festival: Bufferzone, may 2008 Huddersfield Contemporary Music Festival: Bufferzone + The Queen.., nov 07 ZKM and Musiktriennale: The Queen is the supreme power in the Realm, may 07 Transmediale, HKW, Berlin: Labfly Dreams, feb 05 Queen Elisabeth Hall, London premiere of the Labfly Dreams tour, nov 03

Live collaboration with Maja Ratkje

Kongsberg Jazzfestival, Kongsberg, jul 2015 Sonica Festival, Glascow, oct 2013 Sonic Acts festival, Amsterdam, feb 2013 Kontraste festival, Krems, Austria oct 2012 Bozar Electronic Arts Festival, Bozar, Brussels sep 2012 Festspillene i Bergen, Johanneskirken, may 2012 Interferenze, Italy aug 05 Zagreb Biennnale, w maja ratkje + john hegre, Zagreb april 05 Club Transmediale: w maja ratkje, Berlin feb 05 New Music Festival, with Maja Ratkje, Vancouver, oct 04 Ars Electronica 2003, Linz with maja ratkje and jazzkammer sep 03

Mikro - a live collaboration with Justin Bennett

Dark Ecology, performance Kirkenes jun 2016 mikrotour: Laznia, Gdansk; Bergen Kunsthall Landmark; DNK Amsterdam; TAG den Haag; IMAL Brussels octnov 07

mikro-performance at Paradiso, Amsterdam, feb 07

Blind - a live collaboration with Kelly Davis

Generator.X, Oslo sep 05

Dans for Voksne #10, Oslo 04

Club Transmediale 04, Berlin: last performance of of Blind tour, jan 04

FlashArt biennale, at the roxy and NoD gallery, Prague jun 03

ISEA2002 Nagoya

Collaboration with Jazzkammer

2000 Dutch Tour

2001 Performances and recordings in Tokyo

2004 Performance and Premiere of Night for Day at Parkteateret, Oslo, commissioned by Random System Festival.

Collaboration with composer Knut Vaage

Festspillene i Bergen: Multimorf 2 may 2014

Baroniet, Rosendal: Premiere Multimorf 3 aug 2011

Oslo Opera House roof, Oslo: Multimorf 2, apr 2009

Oslo Konserthus: Multimorf 2,sep 2008

Selection of other live performances:

Touch label night, Trafo, Budapest, with Sidsel Endresen + Punkt, feb 2009

Project 101, Paris march 06: solo performance

Febiofest, Prague march 06, solo performance

Borealis, Bergen: with Golden Serenades march 06

Cela, Buenos Aires: with Golden Serenades, dec 05

Habitus, Hong Kong: with moneme, nov 05

Avanto festival, with Verhaverbeke, Helsinki, nov 04

Sydney Opera House, sound summit, with Greg Davies, Australia oct 04

Electrofringe, Newcastle, Australia oct 04

Selected theatre and dance productions

Nye Krigere, Rosendal Teater: co-creator + video and set design, mar 2021

Ballet Dortmund: No Constancy, set and projection design, mar 2013

Det Norske Teater: Antichrist, projection design, jan-mar 2013

Trøndelag Teater: Fuglane, set design and projection, oct-dec 2010

Black Box, Oslo: Kreutzerkompani: Irre, 01.06

Bergen Kunstall: Kreutzerkompani: Elevator, 09.05

Kanonhallen, Copenhagen: Kreutzerkonpani: Synk, 04.05

Kiasma, Helsinki: Kreutzerkompani: synk, 11.04

Ultima festival, Oslo: Kreutzerkompani: Synk premiere, 2002

Black Box, Oslo: Hollow Creature: Tigerhagen (video/set design), 2000-1

RELEASES/PUBLICATIONS:

Conversations with spaces: book published by uten tittel 2017

shadow grounds: catalogue published during residency at Künstlerhaus Bethanien, 2001.

242.pilots live in Bruxelles: dvd released on carpark records (new york) in 2002.

blind: live recordings, dvd-r released on audioframes (cologne) in 2004.

cityscapes: hkmark1, shiva, crossings and night for day, dvd released on lowave (paris) in 2005.

get real book and dvd: article on realtime video in book, and excerpts from several works on dvd, released in Europe april 2005 on Informations Forlag (Copenhagen) and in US on George Braziller (New York) in sep 2005.

TRUST catalogue from exhibition at Dortmund U released on Verlag Kehrer (Heidelberg-Berlin) 2010. VPT: VideoProjectionTools (2008-2018). Free video projection software developed and released by Gilje.

AWARDS

Barents (mare incognitum): expanded media award at Stuttgarter Filmwinter 2017
Stacking of Different Natures: clip_award for best experimental musicvideo in Germany 2002
242.pilots: the image award at transmediale_03 in Berlin, for the dvd "live in bruxelles"
Tigerhagen received the Hedda award for best set design in Norway, 2001

RESIDENCIES

2000: Sveaborg, Finland (NIFCA)

2000-2001: Künstlerhaus Bethanien, Berlin

2002: Podewil, Berlin

2002: Steim, Amsterdam

2003: Beeoff, Stockholm

2005: Tesla, Berlin

2010: PointB, New York

2015: Dark Ecology, Nikel+Vardø